

# Deep River Blues

Arr. Will Fly

*Doc Watson, after Alton & Rabon Delmore*

based on the guitar playing of Doc Watson

The first system of musical notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are three guitar staves labeled T (Treble), A (Middle), and B (Bass). The T staff contains fret numbers (0, 7, 6, 5, 5, 5, 7, 8, 0, 0, 3, 2, 2, 0, 0, 2, 0, 0, 2). The A staff contains fret numbers (7, 6, 6, 5, 5, 5, 6, 6, 6, 0, 2, 2, 1, 2, 1, 2). The B staff contains fret numbers (7, 0, 6, 6, 5, 5, 5, 7, 6, 6, 0, 2, 0, 0, 2). Below the guitar staves are five chord labels: E7, Edim, E7, A7, and E.

The second system of musical notation continues the melody and guitar accompaniment. The treble staff continues with eighth and quarter notes. The guitar staves (T, A, B) contain fret numbers: T (0, 4, 0, 2, 3, 3, 2, 0, 7, 0, 7, 7, 6, 5, 6, 6), A (1, 1, 2, 2, 2, 0, 2, 3, 2, 2, 2, 7, 6, 6, 5, 5, 5), B (0, 0, 2, 2, 3, 2, 7, 0, 0, 6, 6, 5, 5, 5). Below the guitar staves are five chord labels: E, B7, C7, B7, E7, and Edim.

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7 8 0 0 | 3 2 2 0 0 2 | 0 0 2 | 2 3 2 | 0 0

7 6 6 | 0 2 2 | 1 1 | 2 3 2 | 1 1

7 0 | 0 0 2 | 2 2 | 2 1 | 3 2 0

0 | 2 | 3 2 | 3 2 | 2 2 0 3 2

**E7**                      **A7**                      **E**                      **B7**                      **E**

1.                      2.

0 0 | 0 0

1 1 | 1

2 2 | 0

**E**                      **E**